

Compofactor MusikVerlag

Robert Schollum

Robert Schollum (1913–1987) was an Austrian composer, arranger, conductor, music teacher, music critic and musicographer.

Schollum studied at the New Vienna Conservatory and at the Vienna Music Academy (piano and organ with Carl Lafite, music theory with Egon Lustgarten, composition with Joseph Marx, conducting with Rudolf Nilius). He then worked for decades in various positions as a musician. 1959–1983 Schollum held a lectureship and finally became Professor for lied and oratorio at the Vienna Music Academy or University of Music and Performing Arts in Vienna, where he also taught stylistic studies and vocal accompaniment.

Furthermore Schollum worked in the radio and as a member of a number of committees and associations such as President of the Austrian Composers' Association and the Austrian Working Group for Research in Vocal Music.

From 1958 Robert Schollum was signed from time to time as arranger by Prof. Dr. Heinrich Haerdtl for the Austria Vanguard Ges.m.b.H. His orchestral arrangements for successful gramophone recordings with the Vienna opera singer Erich Kunz and the Orchestra of the Vienna State Opera under the baton of Anton Paulik for the Vanguard label enjoyed great popularity at that time. Compofactor MusikVerlag publishes for the first time Schollum's arrangements that were released 1961 on the Vanguard album »Best Loved German Songs« (VSD 2086) with the artists already mentioned.

The editions are based on Schollum's autographs, which are kept in the composer's estate at the Music Collection of the Austrian National Library (ÖNB) in Vienna. Compofactor MusikVerlag is much obliged to the community of heirs of Robert Schollum – Benno and Walter Schollum for their permission for publication as well as Dr. Andrea Harrandt from the Austrian National Library (ÖNB) in Vienna, who kindly provided reproductions of the autograph scores.

The arrangements by Robert Schollum are available as rental material at **Compofactor MusikVerlag**.

Publication Schedule

Arrangements for Voice and Orchestra

Composer: Schumann, Robert (1810–1856)

Arranger: Schollum, Robert (1913–1987)

Lyricist: Heine, Heinrich (1797–1856)

Edition: Spindler, Matthias (*1963)

Opus: **Die beiden Grenadiere** [op. 49/1] – in prep.

Scoring: Voice – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tpt (B♭) · 2 Tbn – Timp – Perc (SD · BD) – Str

Key: G minor

Duration: 03:50

Composer: Brahms, Johannes (1833–1897)

Arranger: Schollum, Robert (1913–1987)

Lyricist: Zuccalmaglio, Anton Wilhelm von (1803–1869)

Edition: Spindler, Matthias (*1963)

Opus: **Sandmännchen** [WoO 31/4] – in prep.

Scoring: Voice – Orchestra

Instruments: 1 Fl · 2 Ob – 1 Hn (F) – Str

Key: E major

Duration: 03:30

Composer: Schubert, Franz (1797–1828)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Rückert, Friedrich (1788–1866)
Edition: Spindler, Matthias (*1963)
Opus: **Lachen und Weinen** [op. 59/4 · D 777] – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Fl · 2 Ob · 2 Bsn – 2 Hn (F) – Str
Key: E major
Duration: 01:30

Composer: Liszt, Franz (1811–1886)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Freiligrath, Ferdinand (1810–1876)
Edition: Spindler, Matthias (*1963)
Opus: **O lieb, so lang du lieben kannst** [S 298] – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tpt (B♭) · 2 Tbn – Timp – Pno – Str
Key: D major
Duration: 04:30

Composer: Reger, Max (1873–1916)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Boelitz, Martin (1874–1918)
Edition: Spindler, Matthias (*1963)
Opus: **Mariä Wiegenlied** [op. 76/52] – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Fl · 2 Cl (B♭) – 2 Hn (F) – Hrp – Str
Key: D major
Duration: 01:45

Composer: Schubert, Franz (1797–1828)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Schober, Franz von (1796–1882)
Edition: Spindler, Matthias (*1963)
Opus: **An die Musik** [op. 88/4 · D 547] – First Edition
Scoring: Voice – Orchestra
Instruments: 2 Fl · 2 Ob · 2 Bsn – 2 Hn (F) – Str
Key(s): B-flat major / B major
Duration: 02:15

Composer: Schumann, Robert (1810–1856)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Moser, Julius (1803–1867)
Edition: Spindler, Matthias (*1963)
Opus: **Der Nussbaum** [op. 25/3] – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 2 Hn (F) – Str
Key: E-flat major
Duration: 02:30

Composer: Beethoven, Ludwig van (1770–1827)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Gellert, Christian Fürchtegott (1715–1769)
Edition: Spindler, Matthias (*1963)
Opus: **Die Ehre Gottes aus der Natur** [op. 48/4] – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tpt (B♭) · 3 Tbn – Timp – Str
Key: A-flat major
Duration: 04:00

Composer: Silcher, Friedrich (1789–1860)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Heine, Heinrich (1797–1856)
Edition: Spindler, Matthias (*1963)
Opus: **Loreley** – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Ob – 2 Hn (F) – Str
Key: B-flat major
Duration: 02:30

Composer: Liszt, Franz (1811–1886)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Heine, Heinrich (1797–1856)
Edition: Spindler, Matthias (*1963)
Opus: **Die Loreley** [S 273] – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 2 Hn (F) · 1 Tpt (C) · 3 Tbn – Timp – Str
Key: E-flat major
Duration: 05:40

Composer: Mozart, Wolfgang Amadeus (1756–1791)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Goethe, Johann Wolfgang von (1749–1832)
Edition: Spindler, Matthias (*1963)
Opus: **Das Veilchen** [KV 476] – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Ob – 2 Hn (F) – Str
Key: D major
Duration: 02:30

Composer: Beethoven, Ludwig van (1770–1827)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Herrosee, Karl Friedrich Wilhelm (1754–1821)
Edition: Spindler, Matthias (*1963)
Opus: **Ich liebe Dich** [WoO 123] – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Fl · 2 Ob – 2 Hn (F) – Str
Key: E major
Duration: 01:50

Composer: Wolf, Hugo (1860–1903)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Goethe, Johann Wolfgang von (1749–1832)
Edition: Spindler, Matthias (*1963)
Opus: **Epiphanias** [Goethe-Lieder No. 19] – First Edition
Scoring: Voice – Orchestra
Instruments: 2 Fl (2. dbl Picc) · 2 Ob · 2 Cl (B♭) · 2 Bsn – 2 Hn (F) · 1 Tpt (C) – Timp – Perc (Trgl) – Str
Key: E major
Duration: 04:30

Composer: Brahms, Johannes (1833–1897)
Arranger: Schollum, Robert (1913–1987)
Lyricist: Kugler, Franz Theodor (1808–1858)
Edition: Spindler, Matthias (*1963)
Opus: **Ständchen** [op. 106/1] – in prep.
Scoring: Voice – Orchestra
Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 2 Hn (F) – Str
Key: C major
Duration: 01:30

Composer: Schubert, Franz (1797–1828)

Arranger: Schollum, Robert (1913–1987)

Lyricist: Shakespeare, William (ca. 1564–1616) [German by Eduard von Bauernfeld (1802–1890)]

Edition: Spindler, Matthias (*1963)

Opus: **An Silvia** [op. 106/4 · D 891] – First Edition

Scoring: Voice – Orchestra

Instruments: 1 Ob · 1 Bsn – Str

Key(s): F major / G major

Duration: 03:00

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