

Compofactor MusikVerlag

Yury Kunets

Yury Kunets (*1957) is a Russian composer, musician and producer.

Kunets began composing while studying in a public school. He wrote songs for the ›Impulse Five‹ band in the late 80ies. From 2004 Yury was involved in several musical TV projects as a producer. Along with author and director Maxim Kapitanovsky, he created two musical films: *Blame it all on the Beatles* (›Rossiya‹ state TV channel) and *Don't Shoot The Musicians* (2007) both edited by Dmitriy Zavlilgelsky. In collaboration with Mikhail Tanich and Kirill Krastoshevsky he composed songs for many artists, including the legendary band ›Pesnyary‹, Mikhail Mien and many others. In addition, several of Yury's compositions have been arranged by Igor Butman's jazz band.

In collaboration with American arranger and conductor Lee Holdridge (7× Emmy Award winner) and British recording producer Christopher Alder (10× GRAMMY Award winner), Yury began recording his symphonic pieces. The first half of his debut album was recorded 2011 in Wroclaw with the Wroclaw Score Orchestra. By the end of 2014 he had recorded several new compositions in Warsaw. The Sinfonia Varsovia Orchestra and the Warsaw Philharmonic Choir are featured on the recording, which took place in Polish Radio's Studio 2. Both recordings culminated in the album *Dedication*. Yury Kunets: »*This album ist my revelation, the expression of my love for nature, for my beloved relatives and friends. This is a dedication to all the people who mean and have meant a lot to me.*« In 2019 the album *Reflection* was released, recorded at Bavariastudios in Munich with Yury Kunets and the Münchner Symphoniker under the direction of Lee Holdridge.

Yury's music combines elements of classical music, jazz and pop music. In his symphonic compositions melody and romance work to reflect the author's inner energies. Yury says of his music: »*My music itself exhibits a very lyrical character, through which I was trying to convey my own understanding of life and my state of mind. It's the result, so to speak, of my philosophical reflections, little stories about our being surrounded by nature, which is intimately connected in turn with our own emotional lives...*«.

The following works by Yury Kunets are available as rental material at Compofactor MusikVerlag.

Works (composed by Yury Kunets; arranged for orchestra by Lee Holdridge)

Opus: **Alster**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 3 Tpt (B♭) · 2 Tbn · 1 Bs Tbn · 1 Tba – Perc (Cymb/Trgl · SD · BD) – Hrp – Cel – Str

Duration: 04:00

Opus: **Autumn**

Scoring: Piano – String Orchestra

Duration: 03:20

Opus: **Caprice**

Scoring: Piano – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 3 Tpt (B♭) · 2 Tbn · 1 Bs Tbn · 1 Tba – Timp – Perc (Cymb · SD · BD) – Str

Duration: 05:45

Opus: **Dance**

Scoring: Orchestra

Instruments: 1 Picc · 1 Fl · 2 Ob · 2 Cl (B♭/E♭) · 2 Bsn – 4 Hn (F) · 2 Tpt (B♭) · 2 Tbn · 1 Bs Tbn · 1 Tba – Perc (Tamb · Cymb/Sus Cymb/Glsp · SD) – Hrp – Str

Duration: 03:00

Opus: **Elegy**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tpt (B♭) · 2 Tbn · 1 Tba – Timp
– Perc (Cymb · Sus Cymb) – Hrp – Pno – Str

Duration: 03:45

Opus: **Fairy Lake**

Scoring: Orchestra

Instruments: 1 Picc · 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 1 Tpt (B♭) – Perc (W Chim · Sus Cymb)
– Cel – Str

Duration: 02:45

Opus: **Fairy Tale**

Scoring: Piano – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tpt (B♭) · 2 Tbn · 1 Tba – Timp
– Perc (Wind Chimes/SmTrgl/Sus Cymb · SD) – Hrp – Cel – Str

Duration: 08:45

Opus: **Forest**

Scoring: Piano – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) – Perc (SmTrgl · Sus Cymb) – Hrp – Str

Duration: 05:15

Opus: **Inspiration**

Scoring: Piano – Orchestra

Instruments: 1 Ob – 1 Hn (F) – Perc (Sus Cymb) – Hrp – Cel – Str

Duration: 04:30

Opus: **Interlude**

Scoring: Female Choir (SA) – Orchestra

Instruments: 4 Hn (F) – Str

Duration: 01:30

Opus: **March**

Scoring: Orchestra

Instruments: 1 Picc · 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 3 Tpt (B♭) · 2 Tbn · 1 Bs Tbn · 1 Tba – Timp
– Perc (Xyl/Trgl/Sus Cymb · Cymb/Side Drum) – Str

Duration: 02:45

Opus: **Memories**

Scoring: Piano – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tbn · 1 Bs Tbn · 1 Tba – Perc (Sus Cymb) – Cel
– Hrp – Str

Duration: 04:45

Opus: **My Origin**

Scoring: Mixed Choir (SATB) – Orchestra

Instruments: Perc (Tam Tam) – Cel – Str

Duration: 04:00

Opus: **Nature**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tbn · 1 Bs Tbn · 1 Tba – Perc (Sus Cymb · Glsp) – Hrp
– Pno – Str

Duration: 05:00

Opus: **Night City**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – Perc (Sus Cymb · Vib) – Hrp – Pno – Cel – Str

Duration: 03:45

Opus: **P.S. Afterwards**

Scoring: String Orchestra

Duration: 03:30

Opus: **Reflection**

Scoring: Piano – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 3 Tpt (B♭) · 2 Tbn · 1 Bs Tbn · 1 Tba – Timp
– Perc (Sus Cymb) – Hrp – Str

Duration: 05:00

Opus: **Requiem**

Scoring: Female Choir (SA) ad libitum – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 3 Tpt (B♭) · 2 Tbn · 1 Bs Tbn · 1 Tba – Timp
– Perc (Crot/Sus Cymb · Cymb/BD) – Hrp – Str

Duration: 05:30

Opus: **Romance**

Scoring: Piano – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) – Timp – Perc (Cymb) – Hrp – Str

Duration: 03:30

Opus: **Russian Winter**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 3 Tpt (B♭) · 2 Tbn · 1 Bs Tbn · 1 Tba – Timp
– Perc (SBl · SmTrgl · Med CTom) – Hrp – Cel – Str

Duration: 05:30

Opus: **Scherzo**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 1 Tpt (B♭) · 1 Tbn – Hrp – Str

Duration: 02:30

Opus: **Tais**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) – Perc (Sus Cymb/Glsp) – Hrp – Str

Duration: 04:30

Opus: **Taisia**

Scoring: Mixed Choir (SATB) – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) – Perc (Sus Cymb · Glsp) – Hrp – Pno – Str

Duration: 05:20

Opus: **Tango Massandra**

Scoring: Orchestra

Instruments: 2 Cl (B♭) · 2 Bsn – 1 Hn (F) · 1 Tpt (B♭) · 1 Tbn – Timp – Perc (Tamb · Guiro · Cymb · Cast
· Met Cab) – Hrp – Solo Vln – Str

Duration: 03:30

Opus: **The Birth**

Scoring: Piano – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tbn · 1 Bs Tbn – Perc (Sus Cymb · Tamb · Glsp)
– Hrp – Str

Duration: 05:30

Opus: **Thoughts**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tbn · 1 Bs Tbn · 1 Tba – Timp
– Perc (Cymb · Sus Cymb) – Str

Duration: 03:30

Opus: **Triumph**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 3 Tpt (B♭) · 2 Tbn · 1 Bs Tbn · 1 Tba – Timp
– Perc (Trgl · Cymb · SD) – Hrp – Str

Duration: 02:30

Opus: **You**

Scoring: Violin, Viola, Violoncello – Orchestra

Instruments: 2 Fl · 2 Ob · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 3 Tpt (B♭) · 2 Tbn · 1 Bs Tbn · 1 Tba
– Perc (Tam Tam/Trgl/Bell Tree · Mount Cymb/Sus Cymb/Cymb) – Hrp – Str

Duration: 07:45

Opus: **Waltz**

Scoring: Orchestra

Instruments: 2 Fl · 2 Ob · 1 EHn · 2 Cl (B♭) · 2 Bsn – 4 Hn (F) · 2 Tbn · 1 Bs Tbn · 1 Tba – Perc (Trgl · SD) – Hrp
– Str

Duration: 04:00

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